

# Shaking Up the World?

Global Effects of Haitian Tremors: 1791, 2010

Venue: Aarhus University, Langelandsgade 139, room 1584-212, 8000 Aarhus

## Program

### Thursday, August 10

12:00-13:00 Registration and lunch

13:00-13:15 Welcome

13:15-14:45 Keynote: J. Michael Dash (New York University): “*Nous mourrons tous*: The Haitian Revolution goes Underground” (Chair: Mads Anders Baggesgaard)

15:00-16:45 Session 1

17-19 Reception (with food)

19:30-22 Film + talk

### Friday August 11

9:30-11:15 Session 2

11:30-13:00 Keynote: Marlene Daut (University of Virginia): TBA (Chair: Jonas Ross Kjærgård)

13:00-14:00 Lunch

14:00-15:45 Session 3

16:00-17:45 Session 4

19:30 Dinner in town

### Saturday August 12

10:00-11:30 Keynote: Matthew Smith (The University of the West Indies, at Mona): “A Tale of Two Tragedies: Remembering and Forgetting Kingston and Port-au-Prince” (Chair: Jonas Ross Kjærgård)

11:45-13:30 Session 5

13:30-14:30: Lunch

14:45-15:30 Future collaborations and publication

15:45-16:00 Closing remark

### **Session 1: Representations of Earthquake (Chair: Jakob Ladegaard)**

- Kasia Mika (KITLV (Royal Netherlands Institute of Southeast Asian and Caribbean Studies)): “Twinning the Extremes: the Haitian Revolution and the 2010 January Earthquake in Nick Lake’s *In Darkness* (2012)”
- Carla Bascombe (University of the West Indies, Trinidad and Tobago): ”’Around us, history never stops’: Interrogating Évelyne Trouillot’s Narrative of Post-Quake Haiti”
- Tinuke Ola Peters (The University of the West Indies, St. Augustine (Trinidad)): “Representations of natural events in Haitian Literature”

### **Session 2: Historical Remembrance (Chair: Astride Charles)**

- Kate Hodgson (University College Cork): “*De pyé mwen nan chen?*: Gender, violence and slavery in nineteenth-century Haitian memory”
- Erin Dwyer (Oakland University, History department): “Epidemic and Empire in Haiti’s Long Revolution”
- Mads Anders Baggesgaard (Aarhus University): “Watching the Earth Move: Cinematic Images of Haiti after the 2010 Earthquake”

### **Session 3: 19<sup>th</sup> Century Literary Representations of Revolution (Chair: Christina Kullberg)**

- Jonas Ross Kjærgård (Aarhus University): “Prussian Haiti, Haitian Prussia? Political Order and the Haitian Revolution in Heinrich von Kleist’s *Die Verlobung in Santo Domingo*”
- Michael Boyden (Uppsala University (Sweden)): “The Tremors of the Haitian Revolution in American and French Sentimental Race Fictions”
- Sine Jensen Smed (AU): “Henrik Hertz, Haiti and the rights of the “free coloured” in a Danish perspective”

### **Session 4: Humanitarian Interventions (Chair: Karen-Margrethe Simonsen)**

- Jocelyne Sutton Franklin (University of Colorado Boulder): “Dehumanization Masquerading as Humanitarianism: A Reading of Concurrent Narratives in Makenzy Orcel’s *L’Ombre animale*”
- Roger P. Abbott (Research Associate in Natural Disasters, The Faraday Institute of Science and Religion, Benet House, St Edmund’s College, Cambridge): ”Friendship without compromise? Exploring social cohesion between Protestants, Catholics, and Vaudissants in Haiti”
- Alessandra Benedicty-Kokken (CUNY): “Haiti’s Role in Shaping the Newest Utopia: ‘Ending Poverty’”

### **Session 5: Aftershocks of Revolution (Chair: Mads Anders Baggesgaard)**

- Vanessa Mongey (Newcastle University): “The Back-to-Haiti movement in the 19th century”
- Fredrik Thomasson (Uppsala university, history department): “Sweden and Haiti 1791–1831”
- Florian Kappeler (University of Göttingen): “Revolutions of the Earth: Natural Tremors and Eruptions as Metaphors of the Haitian Revolution”

*All individual session talks are 20 minutes long and followed by approx. 15 minutes of discussion.*